Creating Credits for Your Movie Project

Credits should present at the end of your PSA. Generally, black screen is better, as it provides the best readability. Be conscious of timing and the readability of any title effects, but these shouldn’t be more than 10% of your PSA’s entire length.

IMAGES and AUDIO FILES

If you used one or two specific sources for a large number of elements, the sources, not individual elements:

Images courtesy of the Associated Press.

If you have gathered your images through a search engine (i.e. google), **DO NOT** credit the search engine. Instead, direct your viewer to an available print bibliography.

The images used in this educational production were gathered from a variety of internet-based resources. Please see project bibliography for a complete listing of these resources.

BACKGROUND INFORMATION

Thank individual contributors to your understanding of your topic:

Thank you to the following individuals and institutions for background information used in this production: John Doe, Sue Smith, the Brown Foundation.

ORIGINAL AND REMIXED ELEMENTS

If elements of your work were original, you may wish to note this:

The images here are the original work of LuLu Cowell, student at Some High School, Somewhere WI, Class of 2010.

If your work is based on a synthesis of work by other creators direct them to a written bibliography and write:

The images used have been modified from originals created by Kenlei Lenae and licensed for reuse and modification in the Creative Commons.

OR

The images used have been modified from originals created by a variety of artists posting to the Creative Commons. A complete listing of artists is provided in the project bibliography.

OTHER CONTRIBUTIONS

Don’t forget to thank others who have contributed to your work (local photographers, models, actors, and voices, Ms. Teacher, a helpful peer, your fifth grade Sunday school teacher, your dog...).

Thank you to actors Emma K, Sydney D. and Tyree J., and to Mr. Wallace for his instructional support.